

Department of Drama, Theatre and Dance

About the department

Top-rated for teaching and research, Royal Holloway has one of the largest and most influential Drama, Theatre and Dance departments in the world. Our academic staff cover a huge range of theatre and performance studies with particular strengths in contemporary British theatre, international and intercultural performance, theatre history, dance and physical theatre, and contemporary performance practices. Our state-of-the-art spaces provide exemplary facilities for study and practice. Proximity to London gives us unrivalled access to theatres, productions and practitioners. Students grapple with the big questions: about ourselves and our cultures, about how we make meaning and tell stories, and about ourselves in relation to other cultures, other times, and other forms of expression. Our students challenge themselves and learn a range of new skills while developing sophisticated critical frameworks. In the process they interrogate the work of others and create, perform and curate their own stories, their own dramas.

Entry requirements

Study Abroad and International Exchange Students: The modules listed below are open to all Study Abroad and International Exchange students.

Erasmus Students: The Department only accepts applications from Erasmus students from Trinity College, Dublin. Please note, owing to space limitations, Erasmus students from other institutions are not permitted to apply for Drama and Theatre modules.

Previous academic study of Drama, Theatre or a related subject and/or modules and practical theatre experience is essential for entry onto all courses. In addition:

- Second and third year Drama modules are suitable for students with a strong interest and academic background in the subject.
- Most often, visiting students are placed in second or third year Drama modules but in some circumstances, a student with little academic experience of the study of Drama may be offered a first year module.
- Practical experience in theatre or a related discipline will be taken into account when assessing an applicant's suitability for modules.

Each module is either 15 or 30 UK Credits and starts in either the Autumn Term (September) or the Spring Term (January).

The information contained in the module outlines on the following pages is correct at the time of publication but may be subject to change as part of our policy of continuous improvement and development.

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Module options for visiting students

Module Number	Module Title	Run Time	UK Credits	Link to Syllabus
DT1300	<i>Theatre & Culture 1</i>	<i>UG Spring Term</i>	30	DT1300 Syllabus Information
DT1400	<i>Theatre & Ideas 1</i>	<i>UG Autumn Term</i>	15	DT1400 Syllabus Information
DT2215	<i>Theatre & Text 2: Theatre and the Environment</i>	<i>UG Autumn Term</i>	30	DT2215 Syllabus Information
DT2307	<i>Theatre & Culture 2: Archive Workshop</i>	<i>UG Spring Term</i>	30	DT2307 Syllabus Information
DT2302	<i>Theatre & Culture 2: Theatre for Young Audiences</i>	<i>UG Spring Term</i>	30	DT2302 Syllabus Information
DT2401	<i>Theatre & Ideas: The Idea of Live Art</i>	<i>UG Spring Term</i>	15	DT2401 Syllabus Information
DT2411	<i>Theatre and Ideas: The idea of Casting</i>	<i>UG Autumn Term</i>	15	DT2411 Syllabus Information
DT2413	<i>Theatre & Ideas: The Idea of the Musical</i>	<i>UG Autumn Term</i>	15	DT2413 Syllabus Information
DT2416	<i>Theatre & Ideas: The Idea of Memory</i>	<i>UG Spring Term</i>	15	DT2416 Syllabus Information
DT2412	<i>Theatre & Ideas: The Idea of Adaptation</i>	<i>UG Autumn Term</i>	15	DT2412 Syllabus Information
DT3118	<i>Theatre and Power</i>	<i>UG Autumn Term</i>	30	DT3118 Syllabus Information
DT3136	<i>Black Lives Matter: Theatre, Film and Activism</i>	<i>UG Autumn Term</i>	30	DT3136 Syllabus Information

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