

Notes on Contributors

Elizabeth Bennett is an AHRC funded Doctoral student at Royal Holloway University of London in the Drama and Theatre Department. Her thesis 'Performing Sussex Folksongs: The Role of The Archive and the Repertoire' examines and explores the constituent parts that contribute to the performance of folk songs in a specific locality. Areas of study include landscape processes and practices, the affective qualities of the archive, embodiment and oral repertoires, the use of vernacular songs in site-specific theatre, autoethnographic writing modes and the complexities of perspective, and the preservation and curation of memory in relation to intangible cultural heritage.

Matthew Bent is a graduate of the Queen Mary, University of London and University of Warwick Theatre and Performance Studies programmes. He is currently working as a theatre administrator, and considering options for further study.

Dr. Cara Berger is a practice-based researcher and theatre maker. She has been acting as Teaching Assistant in Theatre Studies at the University of Glasgow since completing her PhD on postdramatic theatre and *écriture féminine* at the same institution in 2014. Her research interests include postdramatic theatre practices, feminist theory, ecology and critical theory.

Victoria Bianchi is an Associate Lecturer and PhD student at the University of the West of Scotland. She is currently exploring the untold stories of the women of South Ayrshire through her practice-based PhD, *Ayrshire Herstories*, which employs feminist performance practice as the primary methodological framework.

Nicholas Holden is a lecturer and PhD researcher at the University of Lincoln. His current research is largely concerned with Contemporary British Theatre, more specifically the work of the Young Writers' Programme at the Royal Court.

Dr. Canan Salih works as a Youth Arts Officer for Tower Hamlets Council and has been a community arts officer for a number of various arts organisations in and around London for 15 years. Canan specialises in applied theatre practice and issue

based youth arts productions as well as writing and directing her own plays and short films.